

# Marco Marzuoli

CV ART, CULTURE, MUSEUMS AND MULTIMEDIA



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date and place of birth: 22/12/1982, Atri (TE)

residence: Viale Della Martella 24 - Città Sant' Angelo (PE) - Italy

driving license: B

## Education

01/10/12 **Master in EuroProject**

08/05/08 **Master Degree in Economics and Management of Culture and Arts** (106/110), "G. D'Annunzio"  
University of Chieti-Pescara.

15/04/08 **Certification in Museum Operator for Disabled** "L'Accessibilità è Comoda", University of Siena.

29/07/07 **Degree in Sculpture** (101/110), "Accademy of Fine Art P. Vannucci" University of Perugia.

10/07/01 **Scientific High School Diploma** (60/100), "Liceo Scientifico G. Galilei" Pescara.

## Professional Experiences

### Art, Culture and Museums

Art Curator in Residence

**MNAC - National Museum of Contemporary Art**

march 2017 – june 2017. Bucharest, Romania

Art Curator, Researcher.

<http://www.mnac.ro/>

Founder/Director/Curator in Chief

**LUX - Exhibitions of contemporary music and visual art**

october 2014 – present. Città Sant'Angelo, Italia

Direction, curatorship.

<http://luxmuseum.com/>

Director Assistant/Curator

**Museolaboratorio**

august 2007 – present. Città Sant'Angelo, Italia

Management, curatorship.

<http://www.museolaboratorio.org>

Benugo Staff Member

**Natural History Museum**

october 2009 – august 2010. London, UK

Deli Counter, Costumer Service

<http://www.nhm.ac.uk>

Apprenticeship  
**Museo delle Genti D'Abruzzo**  
june 2011 – july 2011. Pescara, Italia  
workshops  
<http://www.gentidabruzzo.it>

Apprenticeship  
**Mediamuseum**  
february 2008 – april 2008. Pescara, Italia  
Workshops and Archive.  
<http://it.wikipedia.org/wiki/Mediamuseum>

## Public Offices and more

Turist Guide  
**Municipality of Città Sant'Angelo, department of culture and tourism**  
may 2015 – present. Città Sant'Angelo, Italia  
Cultural Management, Turist Guide, Turist Info Point  
<http://www.comune.cittasantangelo.pe.it/>

Marketing Communication Manager  
**Municipality of Rethymno, department of culture and tourism**  
june 2012 – september 2012. Rethymno, Crete - Gracia  
Communication, Videomaking, event management, graphic design  
<http://www.rethymno.gr>

Event Planner  
**Municipality of Pescara, department of culture and tourism**  
december 2011 – june 2012. Pescara, Italia  
Administration, event management, graphic design  
<http://www.comune.pescara.it>

## Curatorial, Exhibitions and Artworks

### Curatorial

(selection)

2017 – MNAC International Call For Projects – Bucharest (RO) (Residency)  
2017 – William Basinski & James Elaine, Video and Tape Loops – MaerzMusik, The Long Now – Kraftwerk @ Berlin (DE) (festival)  
2016 – Why Patterns? – Arte In Centro – Pescara/Città Sant'Angelo/Penne (IT) (festival) /w William Basinski, James Elaine, Richard Chartier, Christina Vantzou, Fabio Perletta, Triac (co-curated /w Carla Capodimonti)  
2016 – Open day with William Basinski – Accademia di Belle Arti @ L'Aquila (IT) (open day) /w William Basinski.  
2015 – lux 02: Topografia Del Vuoto – Thomas Köner – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w Thomas Köner.  
2015 – W. Basinski and J. Elaine – Trailer for 1000 Films – Contemporary – Chiesa Sa Defenza @ Donori (IT)  
2015 – Yann Novak's Scalar Field (9a00ff, ff6600, ff0066, fe0000) – Dancity 2015 – Chiesa di Santa Caterina @ Foligno (IT) (festival) /w Yann Novak (co-curated /w Carla Capodimonti and Fabio Perletta)  
2015 – CODE 2015 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Giancarlo Schiaffini, Lino Capra Vaccina, Richard Chartier, Christina Vantzou and more  
2014 – lux 01 – William Basinski & James Elaine – Museolaboratorio @ Città Sant'Angelo (IT) (solo exhibition) /w William Basinski and James Elaine  
2014 – CODE 2014 – Museolaboratorio @ Città Sant'Angelo (IT) (festival) /w Yann Novak, Fabio Orsi, Franz Kirmann, Sebastian Plano & more  
2014 – Supermarket Art Fair 2014 – Kulturhuset @ Stockholm (SW) (fair stand) /w Lucilla Candeloro, Francesco D'Incecco, How To Cure Our Soul

## Exhibitions

(selection)

- 2017 – Mediterranea 18 Young Artists Biennale, curated by Maja Ćirić – Tirana, Durrresi (AL) (biennale)  
2016 – A Constellation of Moments, curated by Carla Capodimonti and Leandro Pisano – Museolaboratorio @ Città Sant'Angelo, Pescara (IT) /w Tu M', Fabio Perletta, Andrea Gabriele, Sprut (group)  
2016 – Eremita, curated by M. Coccia and E. De Leonibus – Madonna Dell'Altare @ Palena, CH (IT) (installation)  
2016 – Opera Prima, curated by M. Coccia – Complesso Museale di San Francesco @ Trevi (IT) (sound installation)  
\*2015 – RoBot08, curated by Marcella Loconte and Federica Patti – Kinodromo @ Bologna (IT) (group)  
2015 – INCODEC PARTE SECONDA, curated by Ivan D'Alberto – MUSPAC @ L'Aquila (IT) (group)  
\*2015 – Văcuus, curated by C. Capodimonti – Galleria Cinica c/o Palazzo Lucarini @ Trevi, PG (IT) (solo)  
\*2015 – The Digital Muddy Expanded Media Festival V1.0, curated by N. Burks @ Carbondale, Illinois (US) (digital)  
\*2015 – Northam Film and Music, curated by Austin Serif – Northam Park @ Columbus, Ohio (US) (screening)  
2014 – INCODEC, curated by Ivan D'Alberto – Inangolo @ Penne, Pescara (IT) (group)  
\*2014 – OLE.01, curated by Lello Masucci – PAN @ Napoli (IT) (a/v installation)  
\*2014 – Dancity 2014, curated by Carla Capodimonti – Palazzo Candiotti @ Foligno (IT) (group)  
\*2014 – Supermarket Art Fair 2014, curated by Enzo De Leonibus – Kulturhuset @ Stockholm (SW) (fair)  
2012 – Tempo Riflesso, curated by Carlo Nannicola – Castelvecchio Subequo e Corfinio, L'Aquila (IT) (group)  
2012 – Tabula Rasa, curated by Pepi Birliraki – House of Culture @ Rethymno, Crete (GR) (happening)  
2012 – Tabula Rasa, curated by L. Mazzoleni – Rifugio Franchetti 2433slm @ Gran Sasso D'Italia (IT) (happening)  
2011 – Hope Japan Poster, curated by S. M. Torchio and G. Grossi – Casa dell'Architettura @ Rome (IT) (group)  
2006 – Gipsoteca, curated by Massimo Arzilli – Brufa, Perugia (IT) (group)  
2004 – Istantanea, curated by Marinella Caputo – Corciano, Perugia (IT) (group)  
2003 – Senza Limiti, curated by Aldo Iori – Perugia (IT) (group)

## Visual Works

(selection)

- 2017 – Viale della Martella 24, Citta Sant'Angelo, Italy. November 12, 2014. 00:25am GMT+1. (self released) Audio  
2016 – Senza Titolo (Dragon's Eye Recordings/self released) Video/Installation (VHS Tape, Audio, Paper)  
2016 – Appunti (ÉTER/self released) Installation (Magnetic Tapes, Multichannel Audio)  
\*2016 – Luna (self released) Digital/Inkjet print on paper  
\*2015 – saigon (self released) Digital/Inkjet print on paper  
\*2015 – Văcuus (self released) Digital  
\*2014 – Conversation (self released) DVD-R/Inkjet print on paper curated by D. Spinosa  
\*2011 – Tabula Rasa (Museolaboratorio) DVD-R/Digital curated by Domenico Spinosa

## Sound Works

(selection)

- \*2017 – Mare (Sequel) CDs/Digital curated by John Daniel  
2016 – Senza Titolo (Dragon's Eye Recordings) Digital curated by Yann Novak  
2016 – Appunti (ÉTER) Mini-CDr/Digital curated by Miguel Isaza  
\*2016 – Luna (Low Point) Cassette/Digital curated by Gareth Hardwick  
\*2015 – saigon (Audiobulb Records) Digital curated by David Newman  
\*2014 – Conversations (self released) Digital  
\*2011 – Tabula Rasa (Setola di Maiale Records) CD curated by Stefano Giust

\* [How To Cure Our Soul](#) (in duo with Alessandro Sergente)

## Multimedia Skills

**DSLR video** (advanced)

**Audio-Video editing** (advanced)

**Adobe Master Collection CC** (good)

**CMS** (good)

**HTML** (good)

**CSS** (average)

**Wordpress** (good)

**Linux** (good)

**Windows** (advanced)

**Microsoft Office** (advanced)

## Foreign Languages

**English** (good)

**French** (basic)

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Marco Marzuoli

A handwritten signature in black ink, appearing to read 'Marco Marzuoli', written in a cursive style.